

## Songs for the 12 Intervals

Usually, the first word in the lyrics shown below is the tonic tone (i.e., the tone the pitch pipe will sound.) If the tonic tone is in the middle of the phrase, the beginning words will be enclosed in brackets. [ ]

The word or syllable that is underlined and bold is your start note. Usually it's the next word or syllable after the tonic tone.

The words following your start note are only there to clue you into the song.

Semi-Tones	Interval	Up	Down
1	Minor 2nd	"It's <b>been</b> a hard day's night" Ode to Joy ( <i>Third note</i> ) "I <b>left</b> my heart, in San Francisco"	"Joy <b>to</b> the world" "Shall <b>we</b> dance"
2	Major 2nd	"Happy <b>Birth</b> -day to you" "Do <b>Re</b> Mi" "Si- <b>i</b> -lent night" ( <i>Second note</i> ) "Doe, <b>a</b> deer"	"Ma- <b>ry</b> had a little lamb" "Three <b>blind</b> mice" "Yes- <b>ter</b> -day"
3	Minor 3rd	"So <b>long</b> , farewell, auf wiedersehen" "To <b>dream</b> the impossible dream" "Oh <b>Can</b> -a-da"	"Fros- <b>ty</b> , the snowman" "Hey, <b>Jude</b> " "This <b>old</b> man he played one"
4	Major 3rd	" Do [Re] <b>Mi</b> " "Oh <b>when</b> the saints, go marching in" "A- <b>ma</b> -zing grace"	"Swing <b>low</b> , sweet chariot" "Good <b>night</b> , Ladies" "Sum- <b>mer</b> time, and the livin' is easy"
5	Perfect 4th	"Here <b>comes</b> the bride" "Oh, <b>Christ</b> -mas Tree" "A- <b>ma</b> -zing Grace"	"I've <b>been</b> working on the railroad" "[Oh,] come <b>all</b> ye faithful" "George, <b>George</b> . George of the jungle."

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Semi-Tones	Interval	Up	Down
6	Tri-tone	"Ma- <u>ri</u> -a. I just met a girl named Maria"	"[. . . with the sound of] mu- <u>sic</u> , and I'll sing once more"
7	Perfect 5th	"Twinkle, <u>Twinkle</u> , little star" "Are you <u>go</u> -ing to Scarborough Fair" "Baa, Baa, <u>black</u> -sheep"	"Flint- <u>stones</u> , meet the Flintstones" "[What do you do you do with a] drun- <u>ken</u> sailor?" "Fee- <u>lings</u> ."
8	Minor 6th	In <u>my</u> life I loved them all" ( <i>Beatles</i> )	"Three <u>French</u> hens"
9	Major 6th	"N- <u>B</u> -C" "My <u>Bon</u> -nie lies over the ocean"	"No- <u>bo</u> -dy knows the trouble I've seen" "Ov- <u>er</u> there, over there"
10	Minor 7th	"There's <u>a</u> place for us"	"[And may all your] Christ- <u>mas</u> -es be white"
11	Major 7th	"Some[-where] <u>over</u> the rainbow"	"Have [your-] <u>self</u> a merry little Christmas"
12	Perfect 8th or Octave	"Some- <u>where</u> over the rainbow" "I'm <u>sing</u> -ing in the rain"	"Wil- <u>low</u> , wait for me"