



# The Heartbeat

October—2008, Volume 5, Issue 9

The official newsletter of the Heart Of Florida Chorus,  
Central Florida Chapter, Barbershop Harmony Society  
The chapter meets every Thursday evening, 6:30 p.m.  
at North Lake Presbyterian Church, 975 Rolling Acres Road  
Lady Lake, Florida [heartoffloridachorus.org](http://heartoffloridachorus.org)



## Central Florida Chapter well represented at Harmony Explosion

By **Bill Bernard**, Harmony Explosion Camp Director

*Editor's note: No, you're not seeing things. Bill would like to have this article re-run as he submitted it.*



Harmony Explosion '08 is now history. We had 102 boys and 13 music educators register for this year's camp. There were several "no shows" but that didn't dampen the spirit of the camp one iota. As usual the boys at the camp worked very hard and it paid off at the Saturday night Sizzle show.

Much of the thanks for assuring that this camp would be a success rests with the Central Florida Chapter. The camp administrative leadership roles were in the hands of **Ken Carter**, **Bill Cullen** and **Bill Bernard**. They faced some unusual challenges during the last two weeks of preparation. No food available, no auditorium to rehearse in, the unusual high number of boys and music educators registering put a strain on the number of beds available, the rising costs at the University put a strain on our budget, and losing of one the planned clinicians and our videographer in the last week, were among these challenges. Many phone calls, countless emails, and a trip to the University of Central Florida got these problems resolved. My thanks to **Ken Carter** and **Bill Cullen** for their dogged sticktuitiveness (is there such a word? there should be) to see this thing thru.

Our registrar, **Ken Carter**, deserves a special thank you. He not only registers the boys and music educators, but also is our front man to the University for dorm rooms and meals. This may seem easy—but it certainly isn't. Another tough job is dealing with all the changes in registrations in the last few weeks. This requires countless hours at the computer trying to keep everything straight

*(Continued on page 7)*

## Don Himmelman, our friend

By **Elbie Ford** (from various sources)

As I said in *The Heartbeat* last issue, we lost a charter member and a beloved friend in August. When I transferred my membership from the Traverse City Chapter in Michigan to Central Florida, Don was quite active. He was the chapter's first bulletin editor and then was co-editor with Ron Hesketh. He also did reporting for me and wrote in his usual humorous style.

Just to illustrate that great gift, I recall a sing-out he was MCing for the chorus at Hawthorne. Near the beginning of the program he apologized for the chorus being fewer in number than expected, saying, "Our chorus would have been larger tonight but some of our guys are still in jail!" I could hardly sing the next song from laughing. He was in The Villages Hospital several years ago and I arranged with three other guys to go sing for him. He was lots of fun, even singing along with us from his bed.

I'll pass along his obituary the funeral home printed in the paper that **Bob Wakefield** passed out recently. If you didn't see it, here it is:

**Don Himmelman** died on Sunday, August 24, 2008. Born July 5, 1930, near Pittsburgh, Pennsylvania, he moved to Florida in 1963. He survived by his wife, Sue, and children; Dean, John (Donna), Karen, Misconis (Noel), four grandchildren—Paris, Krystal, Jayde and Amber; three great-grandchildren, Lela, Brianna and Christian. Reverend Himmelman was a Lutheran Pastor in several Pennsylvania and Florida communities, including several years as assistant to the Bishop of the Florida/Bahamas Synod. During his

**Don Himmelman**  
(1930-2008)



*(Continued on page 4)*

## The 2008 Heart of Florida Leadership Team



**President:**  
**Marty Martin**  
352-307-5634  
[Mrtmmartin@earthlink.net](mailto:Mrtmmartin@earthlink.net)



**Board Member At Large—1 Year:**  
**Lloyd Cole**  
352-753-3266  
[newlloyd@earthlink.net](mailto:newlloyd@earthlink.net)



**Executive Vice President:**  
**Dave Kirkpatrick**  
352-669-1713  
[hdkusn@aol.com](mailto:hdkusn@aol.com)



**Board Member At Large—1 Year:**  
**Dick Casanzio**  
352-350-2869  
[rjcasanzio@aol.com](mailto:rjcasanzio@aol.com)



**Immediate Past President and V.P. Music and Perf.**  
**Ken Carter**  
352-259-3574  
[Kekmcarter@comcast.net](mailto:Kekmcarter@comcast.net)



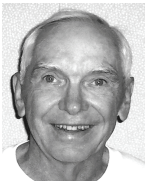
**V. P. Program and Chapter Development:**  
**Dick Fischer**  
352-750-6755  
[Dickfish@comcast.net](mailto:Dickfish@comcast.net)



**V. P. Marketing and PR**  
**Richard Fritch**  
352-821-3294  
[Rfritch101@aol.com](mailto:Rfritch101@aol.com)



**V. P. Membership:**  
**Keith Mullen**  
352-259-9893  
[kmullen2003@yahoo.com](mailto:kmullen2003@yahoo.com)



**Treasurer:**  
**Pat Haley**  
352-753-3351  
[phaleybbs@comcast.net](mailto:phaleybbs@comcast.net)



**Secretary:**  
**James Gehrlein**  
352-751-0776  
[jsgehrlein@comcast.net](mailto:jsgehrlein@comcast.net)



**Board Member At Large—1 Year (and Sunshine Chairman):**  
**Bob Wakefield**  
352-259-0633  
[bobwakefld@aol.com](mailto:bobwakefld@aol.com)

## HOF Director Team



**Director:**  
**Scott Werner**  
352-259-2572  
[Lovebbshp@aol.com](mailto:Lovebbshp@aol.com)



**Assistant Director:**  
**Don Barnes**  
352-259-8634  
[dode@thevillages.net](mailto:dode@thevillages.net)

## Section Leaders:

Tenor—**Joe Pfeifer**, 352-751-2415  
Lead—**Dick Casanzio**, 352-359-2869  
Bari—**Don Barnes**, 352-259-8634  
Bass—**Pat Haley**, 352-753-3351

## The Heartbeat Staff



**Editor:**  
**Elbie Ford**  
352-484-1216  
[elbieham@hotmail.com](mailto:elbieham@hotmail.com)



**Staff Photographer—Peter Loeper**  
352-751-1999  
[pwopo@embarqmail.com](mailto:pwopo@embarqmail.com)

**Crack Reporters:** **Ron Dudley**  
352-735-9585  
[Wilronfla@yahoo.com](mailto:Wilronfla@yahoo.com)  
**Larry Robinson**  
352-357-7328  
[larry4lead@comcast.net](mailto:larry4lead@comcast.net)

## CHAPTER ETERNAL

Men who have passed-on from us  
but will always be on the risers  
with us in our hearts:

*Charlie Borders*      *Floyd Guernsey*  
*Mel Lee*              *Harry Olds*  
*Don Polley*          *John Raymon*  
*Bob Yenny*          *Emil Bajus*  
*George Murphy*      *Spike Kenn*  
*Don Kimmelman*

## Purpose and Mission Statements of the Heart Of Florida Chorus

### Purpose:

The purpose of this chapter shall be to perpetuate the old American institution, the barbershop quartet, and to promote and encourage vocal harmony and good fellowship among its members, to encourage and promote the education of its members and the public in music appreciation of barbershop harmony.

The chapter activities shall be conducted without personal gain for its individual members and any profits or other inurnments to the chapter shall be used in promoting the purposes of the Society, district or chapter.

### Mission Statement:

We are an organization of community minded singers, dedicated to spreading the joy of close harmony in our schools and in

*Articles with no byline are written by the Editor. Clip art courtesy of the Barber-shop Harmony Society. Unless otherwise indicated, Photos courtesy of Peter Loeper, Staff Photographer*

### Deadline

Deadline for articles submitted for publication in the Heartbeat shall



## ***We always welcome guests!***

Guests that visited since last the Heartbeat

Paul Smith      Pennsylvania

Lin Smith        Pennsylvania

Ric Blind         Ocala

Don't forget to invite guests to our guest night October 16th.

### **Crack Reporter Misses Deadline**

by **Ron Dudley**, foreign correspondent

TUFTONBORO NH - Received my **Heartbeat** today and I saw the sorry news (Himm loved alliteration). **Don Himmelman** was a special man with a special mind. He was fun to be around and a privilege to know. He often elevated our spirit or simply our point of view. He *enriched* our lives.

For my part, he encouraged me to write in the newsletter, and, in that respect, he was also a mentor as well as a friend. It seems that he's been called to a new assignment. He'll be covering a lot of us on his new beat; among them, **Wilma Gean Bryant**, my special lady and spy on the audience, who passed Sunday, August 31st. I'm going to miss them both.

### **Musical terms for beginning barbershoppers:**

By Mr. A. Noony Moose

**SHARP**—Well-dressed dude (re: Zoot Suit).

**FLAT**—Apartment in Englsnd.

**ROOT**—What a tree stands on.

**3<sup>rd</sup>**—How to pronounce thoid south of the Mason-Dixon line.

**5<sup>th</sup>**—What most whiskey is sold in.

**7<sup>th</sup>**—The last of the gables (Hawthorn thought eight would be too much).

**CODA**—Slang for barracuda.

**DIPTHONG**—Skimpy underwear not to be worn by anyone over 27.

**VERSE**—One boxer against another.

**BELL CHORD**—Wyatt Earp's girlfriend.

## **Board Happenings**

By **Jim Gehrlein** and edited

Minutes for the September Meeting of the Board of Directors

The following Directors were present:

**Dave Kirkpatrick, Ken Carter, Pat Haley, Jim Gehrlein, Richard Fritch, Keith Mullen, Bob Wakefield and Rich Casanzio.** Absent was **Lloyd Cole, Dick Fischer, and Marty Martin.** Also in attendance was **Bill Bernard and Andy Papineau.**



Secretary's Report: The minutes were approved on motion.

Treasurer's Report: The Treasurer's Report was received on motion.

Music and Performance: Ken Carter's report will be posted at rehearsal for review by chapter members. On approved motion the board agreed to raise ticket prices \$2.00 to \$17.00 for the 2008 Christmas and 2009 Spring Shows at the Savannah. The board also directed Ken to schedule the Savannah Center for the 2009 Barbershop Extravaganza.

Membership: **Keith Mullen** reported that we had three guests in August. A "Guest Night" is planned for October 16, 2008. Another will held in early 2009. On approved motion the board accepted **Ric Blind's** application for membership.

Marketing and Public Relations: **Rich Fritch** has contacted the Daily Sun and requested the placement of two or three articles about the October "Guest Night" in the Local Section under "Tri-County Briefs."

Other Business: **Keith Mullen** and **Rich Casanzio** reviewed the member's survey distributed starting in late July. The board decided to suspend further discussion until the October Meeting

New Business: The 2009 Installation Banquet and Fifth Anniversary Celebration will be held at The Laurel Manor Recreation Center in The Villages on January 10, 2009. On approved motion the board agreed to pay the food costs for the Hearthrobs Picnic on October 9, 2008

### **—DO YOUR PART—**

Have you picked up an brochure on Harmony Foundation from chapter representative, Pat Haley, yet? If not, do so at the next meeting!

**HARMONY  
FOUNDATION**

**Comment by Cash led to formation of St. Louis Chapter**  
from Macon, Georgia *Sharptalk*,  
Fred Hinesly, editor

O.C. Cash, one of the co-founders of SPEBSQSA, was an outgoing man, who had a flare for humor and for public relations. These traits served the Society well in its early days. It was, we are told, his good humor and public relations talents which led to the formation of the St. Louis Chapter.

Following the first meeting of our Society on April 6, 1938, news media all over the country picked up on the story of the new barbershop harmony organization. According to Society luminary, Deac Martin, after the third meeting of that first chapter, a reporter asked Cash if other barbershop harmony chapters were being formed.

Cash replied that his friend Everett Baker of St. Louis was organizing a chapter there. Cash's reply, however, was untrue. Baker's name came to his mind because they had sung together on occasion.

On June 2, 1938, the St. Louis Post Dispatch reported that E.G. Baker, who was vice president of the Frisco Railroad in St. Louis, was organizing a St. Louis Chapter. Baker immediately began receiving phone calls. He called Cash and exclaimed, "What have you done?"

Despite the fact that he and Cash had not previously discussed the matter, Baker authorized his secretary to take the names of interested callers. He proceeded to set up the first meeting of the St. Louis Chapter, which soon had 100 members.

Source: Notes provided by David Wright to his class on the history of barbershop harmony at Harmony College.

(From page 1)

**See Don Himmelman** ministry in Florida, he preached at 102 different churches as pastor or as assistant to the Bishop. Mr. Himmelman had a wonderful sidelight in the Barbershop Harmony Society, belonging to five different chapters. He served many different official responsibilities and was master of ceremonies at five international convention competitions. A memorial service was held at St. Matthias Lutheran Church in Clearwater, Florida, September 20, 2008."

I plan to submit a more compressive article to be published in Sunshine District's *Sunburst*.

"I cannot even imagine where I would be today were it not for that handful of friends who have given me a heart full of joy. Let's face it, friends make life a lot more fun."

"The remarkable thing is, we have a choice everyday regarding the attitude we will embrace for that day."

*A couple of quotes by Chuck Swindol*

## Knowing your International Champions

From the AIC Website



From the left—Tenor: Tim Broersma, Lead: John Newell, Bass: Tom Metzger and Bari: Mark Metzger

The **Realtime** quartet story is an ordinary one. Four guys who love to sing being drawn together by fate. But this story has an extraordinary ending.

It all began in Vancouver, British Columbia, Canada as two brothers Mark (bari) and Tom Metzger (bass) grew up singing together following in their father's footsteps, Charlie. They were a matched set in every quartet thru the years; **The Edge**, **Sonic Boom** and **Counterpoint**.

Around the same time there was a barbershopper in Australia, **John Newell** (lead), perfecting his craft. John is a two time AAMBS (Australian Association of Men's Barbershop Singers) quartet champion (1999 / 2001) with **Southern Cross** (lead). He is also the first Society affiliate Barbershopper (off continent) gold medalist.

A few years later young tenor Tim Broersma was also singing on the International contest stage with Doug, his father. He won his first district quartet championship in 1993 with **Milky Way** (age 14). He was also active in **Studio One**, **Counterpoint** and **Bachelor Party**.

They would all cross paths and decide to travel this road together as four brothers.

They are not sure who came up with their quartet name. The name **Realtime** reflects their desire to be "in the moment" when performing. For this group, it appears to be most appropriate.

They held their first rehearsal in March of 2003 and performed for their first show with their home chapter (Greater Vancouver, **Gentlemen of Fortune Chorus**) in May. In 2004 they represented the Evergreen District in Louisville and placed 7th at their first International together. After winning their district championship they went on the Salt Lake City and won gold in only their second International.

Well, even though the contest part of their story ended they continue to produce top-notch CDs and entertain audiences worldwide.

## The Power of Music

By Mary Knox, Royal City Ambassadors, Guelph, Ontario—from the Harmonet

I'm sitting here at my desk watching an 83-year-old gentleman with significant memory loss singing along with "My Wild Irish Rose" on the stereo. He knows his name, and a good many old tunes—and that's about it.

Once every two weeks, I go to the local nursery home to play for the Alzheimer Group's Sing-Along Hour. When I enter the room, three of the 21 residents might actually look at me—the rest are in a misty world. But when I begin to play "Let Me Call You Sweetheart" or "Let the Rest of the World Go By," those tunes become my one and only connection with them, and most of them begin to sing.

What is it about music that makes such a deep impression? Is it the melody? The lyrics? The emotion? A combination of things?



On one occasion we did an experiment with the Alzheimer's exercise class. Everyone was asked to imitate the instructor as she raised her hands high. No one responded. She repeated the maneuver a number of times,

as animated as possible speaking first in a soothing tone of voice, then in a lively voice. No response again. Then we passed around rhythm instruments. Tambourines, bells, sticks, etc., were put into the hands of the residents. Then with the accordion, I would simply play a waltz beat with the bass keys—oom pa pah—and immediately 75 per cent would respond. Faces would begin to lighten up, and rhythm instruments would begin to shake. As I'd begin the melody, "Casey would waltz with a strawberry blonde," and the instructor would ask everyone to imitate her and raise their hands in the air and shake the instruments, again approximately 75 per cent would respond, doing what they were asked to do. Music is such an effective catalyst.

At the other end of the stick, I've gone into many classrooms noisy with active, challenging kids, asked everyone to come and sit down on the mat for a few songs, and had little response because no one was paying attention or could hear what I was saying. But if I begin playing a song on the guitar, and singing the instructions, to come and sit down on the mat, I have everyone's cooperation. And some schools no longer have a music program!

I'm sure you've recognized this effect on seniors when you sing in the homes. Can you explain it?

## When She Loved Me

Editor's note: You have no doubt noted by now that I'm a patsy for a romantic ballad. Who would think that a moving love song could come from the Disney/Pixar film, *Toy Story 2*. I have it by **State Line Grocery** on their CD, "Paper Or Plastic?"

### When She Loved Me

Words and Music by Randy Newman

When somebody loved me, everything was beautiful  
Every hour we spent together, lives within my heart  
And when she was sad, I was there to dry her tears  
And when she was happy, so was I, when she loved me.

Through the summer and the fall, we had each other, that was all

Just she and I together, like it was meant to be  
And when she was lonely, I was there to comfort her  
And I knew that she loved me.

So the years went by, I stayed the same  
And she began to drift away, I was left alone  
Still I waited for the day, when she'd say "I will always love you."

Lonely and forgotten, never thought she'd look my way,  
She smiled at me and held me, just like she used to do,  
Like she loved me, when she loved me

When somebody loved me, everything was beautiful,  
Every hour we spent together, lives within my heart  
When she loved me.

## Nominees for Central Florida Officers 2009

Submitted by **Bill Bernard**

The slate of officers as of press time.

President	<b>Dave Kirkpatrick</b>
Executive VP	<b>Pat Haley</b>
Secretary	<b>Jim Gehrlein</b>
Treasurer	<b>Harold Latham</b>
VP Program	<b>Dick Gordon</b>
VP Music/Performance	<b>Ken Carter</b>
VP Media/Public Relations	<b>Paul Smith</b>
VP Membership	<b>Andy Papineau</b>
Board Member at Large	<b>Reed Johnson</b>
Board Member at Large	<b>Dick Fischer</b>
Board Member at Large	<b>Keith Mullen</b>
Board Member at Large (*)	<b>Bob Wakefield</b>
Immediate Past President (*)	<b>Marty Martin</b>
(*) Automatic-no vote needed	

1 <sup>st</sup> Reading of Slate	September 18, 2008
2 <sup>nd</sup> " and Floor Nominations	September 25, 2008
3 <sup>rd</sup> Reading of Slate and Vote	October 2, 2008

The nominating Committee	<b>Bill Bernard</b>
	<b>Ken Carter</b>
	<b>Jim Gehrlein</b>

## C R a f t Contest Preparation . . . A Year Long Commitment

O By Dede Nibler, Sweet Adelines International Music Staff

R (Part 1 of 2)

n Each member must have a personal commitment to vocal improvement and a positive attitude toward the chorus/quartet for musical gains to be made. Your chorus deserves your very best efforts. What will make you the very best member? Commitment, positive participation and the desire to improve. Consider the following:

A. Do you know your voice? Its strengths and weaknesses? Do you have a personal plan for vocal improvement? (To know your voice is to love it):

1. Sing something everyday. Rehearse chorus music several times each week using current chorus tapes (learning tapes are not necessarily the current interp).
  2. Sing tension free with as much accuracy as possible. Observe good singers and their habits and try to emulate them.
  3. Find vocalizers that will help improve vocal problems. Ask for assistance in this area.
  4. Check posture and breathing frequently. Also check your tongue position (down), jaw position (relaxed), soft palate (pre yawn position).
  5. Find chorus members who like to sing tags or chorus songs and join in the fun.
- Form a Sunday night bunch—get together and rehearse chorus songs.

B. How well do you respond to your director?

1. Watch carefully at critical times: prep beats, down beats, breaths, cutoffs, tempo changes, dynamic changes, etc.
2. ALWAYS be polite. Allow all members the right to enjoy the rehearsal by allowing it to proceed unimpeded. You may think you're funny, but others . . .
3. Ask most questions when off the risers. Interruptions break the director's concentration. She/he may be on a roll!
4. Give your director the chance to try and try again. Music rarely is totally in cement as music must breathe to live.
5. SMILE at the director frequently, for no reason. She/he needs your constant support.

C. How well do you know your music?

1. Mark your music (pencil). Things like breathing places, Pythagorean notes, coning, dynamics, accents, off-beats, etc.
2. Memorize as quickly and as accurately as possible. Test yourself by taping at chorus and checking at home. Review repertoire songs regularly.
3. Learn to read music. It really is not a mystery and will aid you in your pursuit of musical excellence. Ask for a craft class at the regional or chorus level.

## Pop Songs Today

Seen on the Internet

Some of the artists of the 60's are revising their hits with new lyrics to accommodate baby boomers. They include:

1. Herman's Hermits—Mrs. Brown, You've Got A Lovely Walker.
2. The Bee Gees—How Can You Mend A Broken Hip.
3. Bobby Darin—Splish, Splash, I Was Havin' A Flash.
4. Ringo Starr—I Get By With A Little Help From Depends.
5. Roberta Flack—The First Time Ever I Forgot Your Face.
6. Johnny Nash—I Can't See Clearly Now.
7. Paul Simon—Fifty Ways to Lose Your Liver.
8. The Commodores—Once, Twice, Three Times To the Bathroom.
9. Marvin Gaye—Heard It Through the Grape Nuts.
10. Procol Harem—A Whiter Shade Of Hair.
11. Leo Sayer—You Make Me Feel Like Napping.
12. The Temptations—Papa's Got A Kidney Stone.
13. Abba—Denture Queen.
14. Tony Orlando—Knock Three Times On The Ceiling If You Hear Me Fall.
15. Helen Reddy—I Am Woman, Hear Me Snore.
16. Willie Nelson—On the Commode Again.
17. Leslie Gore—It's My Procedure and I'll Cry If I Want To



(From page 1)

### See Harmony Explosion Camp

as well as providing information relating to whether or not our donated funds are keeping up with the number of registrations coming in. No one realizes how many hours he devotes to Harmony Explosion. I thank goodness for his business background in operations.

Also involved from the Central Florida Chapter as chaperones were **Bill and Ginger Cullen**, my wife **Jeannette**, **Larry and Holly Nitsch**, **Bob and Dottie Vincuilla**, and **Marty and Norita Martin**. These people took three days out of their lives to live in college dorms, eat food meant for 18 to 25 year olds, and watch out for raging hormones from teenage boys. Especially challenging is when 450 cheerleaders and dancers occupy nearby dorm rooms. They also have to know where the boys are at all times and go after them if they are not where they are supposed to be. This is not an easy task, but ask them when it's all over and they'll agree it was worth the worry and effort.

More people from our chapter to thank—**Marty Martin and Norita** also transported our risers to and from the University, and **Joe Burns**, who was attending Sizzle, played the major role in seeing that all the risers were packed safely in our trailer after the Sizzle show. This was no small feat on their part. My thanks go out to both of you.

**Jim Gehrlein** and Bud Mason served a usually thankless behind the scenes roll in sending out all the registrant's music and information packets. This involved many trips to the post office on both their parts to make sure the registrants received their packets in a timely manner. I'm grateful to both of you as well.

Now, playing a more upfront role and one that involves a lot of stress, was our own **Scott Werner** who was one of the clinicians. His responsibility was to make sure that the boys learned two barbershop songs, were off the charts by show time, and then assure that they perform them well at the Sizzle show. He came through with flying colors. Would we expect less of him? Nah—he's a champion in everyone's eyes. Thank you, Scotty.

So, there you see, the Central Florida Chapter not only supported Harmony Explosion financially, but we supported Harmony Explosion with our hearts. The thank you cards written by the boys showed that all our efforts were successful. There is no time to rest on our laurels, we already have our clinicians and our teaching quartet booked for the 2009 Harmony Explosion. If you want to get more involved, please see me.

### How to be a great lead

*Some tips from a world champion lead.*

*submitted by Joe Connelly, two-time quartet gold medalist*

When the audience is leaving the auditorium after a show or contest, what will they be humming? The melody, of course (music judges excluded, for reasons we can't explain here.).

It is the lead singer's job to execute (no pun intended) each melody line with precision and flair. It is this "recognizable line that is familiar to audiences and puts them at ease. Although this makes the lead part the easiest to learn, it also means that the lead singer is the most vulnerable. When you sing melody, you can run, but you can't hide.

So, what does it take to be an awesome lead singer? Let's take a look at three of my personal favorites, and observe what I consider to be their most outstanding qualities. (Keep in mind that these all-time greats were blessed with phenomenal harmony-part singers who helped support and showcase their talents.)

**I. RICH KNAPP**—1980 International Champion Boston Common. Rich embodies the very best of singing naturally and believably from the heart. Listeners fall in love with his no-nonsense delivery. We can all learn from Rich to trust our feelings and emotions when we perform each and every song.

**II. KEN HATTON**—1978 International Champion Bluegrass Student Union. Never before or since has there been a lead singer who commands the stage with more vocal energy and visual excitement than Kenny. His stage personality also evokes a positive rapport with any audience. We can all learn from Kenny to sing and perform every note with intensity and a commitment to be the best.

**III. BOB FRANKLIN**—1961 International Champion Suntones. Bob is the consummate professional showman. He is always prepared and always disciplined in his performance. He is also extremely adept at singing harmony when called upon to do so. We can all learn from Bob to be aware of our vocal role in every tune we present to an audience, and to strive to perform it flawlessly.

### *Top Ten Habits of Highly Effective Lead Singers*

- Learn basic barbershop chord structures to be aware of proper balance.
- Diligently study successful leads' strengths and adapt them to your own voice and personal style.
- Plan ahead for maximum mental focus in each rehearsal and performance.
- Be fully prepared in every aspect of your music.
- Be consistent -- sing each song the same way every time.
- Practice singing the melody against a continual fixed tonal center -- an electronic pitch pipe works great.
- Always rehearse as though in front of an audience.
- Develop a physical exercise plan that works for you.
- Drink a lot of water every day to keep your body and vocal cords hydrated.

Find a great bass, baritone and tenor whom you trust musically, and who in return, have faith in you to lead them onward and upward.



Invest in our youth  
Invest in our youth

# The Heartbeat

The Heartbeat—October 2008

Place  
Postage  
Here



**Elbert Ford**  
1520 152nd Place  
Ocala FL 34473  
Phone 352-484-1216  
Cell: 352-817-8559  
Email: elbieham@hotmail.com



*The woods would be very silent if no birds  
sang there except those that sing the best"*  
*Henry David Thoreau*

## Birthdays

### Birthdays for October

Dick Pederson	2
John Shears	10
Wilkes Davis, Jr.	16
Don Barnes	17
John McGoff	21
Frank Moore, Jr.	21
Royce Rowedder	22
Erhard Oppenheimer	23
Dick Lord	24
Bob Wakefield	27

## Calendar of Upcoming Events

- Sunshine District Fall Competition, October 10-12, 2008
- Annual Golf Scramble, Eagle Ridge, 1 p.m. October 29, 2008
- Show at Hawthorne - November 16, 2008
- Show at Inverness - November 30, 2008
- Christmas Show, Savannah Center - December 6, 2008
- North Lake Presbyterian Church Morning Service - December 28, 2008
- COTS, January 3-4, 2009
- Central Florida Chapter Installation Banquet, January 10, 2009
- Spring Show, Savannah Center - March 7, 2009
- Sunshine District Spring Competition, April 3-4, 2009
- Christmas Show, Savannah Center - December 5, 2009
- Spring Show, Savannah Center - March 6, 2010
- Christmas Show, Savannah Center - December 4, 2010



Printing of The  
Heartbeat done  
by **ULTREX  
PRINTING**  
(formerly **VIL-  
LAGE PRINT N'  
COPY**).

See them for  
your printing  
needs.

